

18. Explore the concept of revolution in *Muktadhara*.
19. Write an essay on the theme of motherhood in *My Lord, the Baby*.
20. Give a detailed note on the theme of survival in *The Wreck*.

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APRIL/MAY 2024

**GEN43/DEN43 — SINGLE AUTHOR STUDY**

Time : Three hours

Maximum : 75 marks

**PART A — (10 × 2 = 20 marks)**

Answer ALL questions.

1. Bring out the role of nature imagery in *The Broken Heart*.
2. How does Tagore use poetic language and rhythm to create a sense of prayer and meditation in *Gitanjali - Song Offerings*?
3. Mention the primary purpose of literature.
4. How can literature be used to pay tribute to great individuals?
5. State the central conflict in *The Untouchable Woman*.
6. How does the character of Malini challenge societal norms in the play *Malini*?

7. Give a short note on the author's use of irony in *Kahini*.
8. Discuss the theme of friendship in *Kabuliwallah*.
9. How does the setting of "The Wreck" contribute to the overall atmosphere of the novel?
10. Mention the role of humor in *The Bachelor's Club*.

PART B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the themes of devotion and love in *Gitanjali — Song Offerings*.

Or

- (b) How does John Donne's use of paradox and irony contribute to the overall meaning and impact of *The Broken Heart*?
12. (a) How do the stories reflect the values, beliefs, and traditions of a particular community or culture?

Or

- (b) Analyze the concept of the "modern novel" or 'modern poetry.'

13. (a) Discuss the significance of sacrifice as a dramatic device in *Sacrifice*.

Or

- (b) Examine the theme of power and authority in *Raja O Rani*.

14. (a) Explore the theme of loneliness and isolation in *The Post Master*.

Or

- (b) Trace out the role of nature in *Subha*.

15. (a) Analyze the portrayal of nationalism in *Gora*.

Or

- (b) How does the novel *The Bachelor's Club* use comedy to address serious themes and engage the reader in a lighthearted manner?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss how John Donne explores themes of love, loss, and emotional turmoil in *The Broken Heart*.

17. Trace out the symbolic significance of the five elements (earth, water, fire, air, and ether) in literature.